

# SHIP TODAY IN THE BLACKSTONE-AUDITORIUM BLOCK

## BABE RUTH SCORES HEAVY WITH THE LOCAL MOVIE FANS

Sensational Slugger of New York Team in "Headin' Home" at Blackstone.

"Babe Ruth, the colossus of the era, the sensational slugger of the New York American baseball league team who broke all records this past season when he established 54 home runs, knocked out two homers at the Blackstone theater Sunday, despite the fact that he was not even in town. "Babe" landed on two different pictures and tangled them without the slightest crack of the bat being heard. The fact of the matter is that "Babe" made his bow as a movie actor at the Blackstone in an interesting, pleasing photodrama of six parts entitled, "Headin' Home," a picture that will interest everybody, regardless of whether he is a baseball or just a motion picture enthusiast.

"Babe" Ruth in "Headin' Home" is considerable of an actor in every sense of the word. Gifted with a speed of Douglas Fairbanks and the subtle art of love-making of Charley Ray, this new screen favorite makes a deep impression on all who see him. He made a particular hit with the women who applauded his screen exploits and voted him an idol of the silver sheet as well as the diamond.

It is a simple story of simple folk in a simple community known as Haverlock that this charmingly entertaining picture tells in a way that reaches the heart-strings. "Babe" is a five-foot chunk out of which he makes a ball. "Babe" is forced to lead a lonely life for the local team would not have him as one of its members. The entire community ridicules him. But Mildred, daughter of the village banker, loves and believes in him as do his mother and sister. When the locals meet a team from a neighboring town, the latter nine finds itself without a pitcher and "Babe" is recruited. His home run in the last inning—the first home run he made—defeats the local team. In making the hit, the ball breaks through a window of a church in the course of construction. This is too much for the villagers and they decide that "Babe" must go.

"Babe" leaves and goes to the city, where opportunity comes. He encounters many hardships, but conquers one by one until he finally realizes his life's ambition and finds himself the star of a major league team, the idol of millions of baseball fans.

Romance is made a part of the story when "Babe" prevents the banker's daughter from eloping with a city chap and in doing so falls in love with her himself. How he finally wins her is one of the surprising features of the picture that must be seen to be fully appreciated. Miss Ruth Taylor as Mildred is lovely charming.

"The Fighting Kentuckians," a special six part feature, arranged and edited by Frank Dazey, author of "In Old Kentucky," is the offering of today and tomorrow at the Auditorium.

The picture was actually filmed where it was purported to have been made—in the heart of the Cumberland mountains. The exterior views are absolutely real and convincing and are of unsurpassable beauty.

The story tells of the red-blooded heroism of a pioneer soldier, an overwhelming interest in actor and human interest. An all star cast of recognized screen celebrities were selected to portray the various roles. A very funny Sunshine comedy, "Three Old Pals" and "The Gumps" are added features on the same program.

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LOVE TIME—WILLIAM FOX PRODUCTION.

"Love Time," the latest and most pleasing of Shirley Mason pictures is the feature offering for Wednesday and Thursday. In this production, Miss Mason has another of those very pleasing and extremely palatable romances in which she excels—a romance of buoyant youth and loyal love in which appears no current of the underworld. Her role is that of a poor girl of picturesque beauty, loved by a true-hearted scion of titled aristocracy, who refuses to bow to the social conventions of the circle in which he is reared. In no play as a Fox star has Miss Mason been seen to better advantage. Supported in the cast by Raymond McKee and Harold Goodwin. On the same program, funny Al St. John will be seen in "The Window Trimmer" and Fox News rounds out the bill.

## AUDITORIUM IS OFFERING A SIX FEATURE TODAY

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## HOW ARE THOSE FUNNY ANIMATED CARTOONS MADE?

According to the Cartoonist the Job Demands "the Patience of Job."

How do they make those funny "animated" cartoons you see in the movies? The question is often asked, but very little in the way of explanation has found its way into print. When you watch the grotesque, yet astonishing life-like, action in the best of them it seems incredible that such results can be accomplished simply by drawing a series of pictures, photographing them separately in sequence and projecting them on the picture screen.

What an enormous number of drawings must be made, so many of them apparently identical, yet each a slightly different in some detail in order to produce the effect of life and movement in the figures? What extraordinary patience on the part of the "animated" cartoonist!

Yes, that's the answer. When you were a child, and your Sunday school teacher put the question: "Who was the most patient man?" sure of your ground, you answered "Job." Nowadays, if you should put that question to an "animated" cartoonist, the chances are that he would answer promptly, "I am."

"You can't get any more out of animated cartoons than you put into them," declares Bert Green, a recognized master of the art, who double the number of extras this June to those she "cast" a year ago. She also notes that more "animators" people were employed this past month than any time this year. The Ruth Roland serial, for which many night "shots" are taken is one of the explanations of the increase in figures.

Marie Mosquini, leading lady in Harry "Snub" Pollard comedies, takes a flier in her choice of hobbies. A fence was necessary to keep 100 hens and other fowl and animals from wandering away from the back yard, so the actress took hammer and nails and did the job herself. She says it was great fun!

Harry "Snub" Pollard combines a love of realism and a brave disposition. When making "You're Next," lately released by Pathe, a discussion arose between Charles Parrott, director, and Pollard, as to a scene with a comedy lion that comes unawares into a barber shop where the fun is laid. Pollard's cue was to pick up the lion's tail mistaking it for a brush. Parrott had a fake tail ready, but "Snub" preferred to take a chance for realism's sake with the real tail, and despite the growls of the beast, sailed in long enough for the camera to crank.

Ethel Broadhurst, playing opposite Eddie "Bo" Roland in Hal E. Roach comedies, plans to have more than one string to her professional bow. Miss Broadhurst, who has considerable theatrical art, is using her spare time to resume the study of stage dancing.

Roy Brooks, playing juvenile parts in Harold Lloyd comedies, and who will be remembered for his notable acting in Lloyd's "High and Dizzy," is receiving most favorable comment in English magazines, his picture and a sketch appearing in several of them.

A wireless station is a new feature of the Hal E. Roach studios. Messages will be transmitted shortly as another means to thwart the movements of a much persecuted heroine, Ruth Roland. For the station is one of the most recent sets in her serial, "White Eagle."

Mildred Davis, cast as the office girl in the Harold Lloyd comedy just completed, couldn't be the kind of office girl she would have preferred to be. She wanted, oh so much, to chew gum and be a little breezy instead of demure, as usual. But she made up for it all by having one dress much grander than office girls usually wear. It's velvet, trimmed with lace, straight lines, the usual Davis length (ten inches).

The making of an animated cartoon has remained a practically a "man job." All that enters into the creative part of the picture—its scenes and characters and incidents must be done by the same hand. Details of action, however—such as movements of a man's legs in running—are supplied by the cartoonist's assistants, called "animators."

Formerly the entire figure, and also the scene represented, was copied along with each change of detail—with apparent necessity, for how else would a complete negative result? Not long ago, however, this immense labor was obviated by the invention of the "celluloid sheet," which is sufficiently transparent to enable photographing through it changing details of a figure. Thus, if through a sequence of a score or more of drawings there is movement only of the character's head, or arm or leg, the "animators" have only to redraw the part that moves, the main part of the figure and the whole "set" remaining under the camera lens on the transparent sheet.

This device of course, demands that all the detail drawings "register" perfectly with the outlines of the fixed main scene and figures on the celluloid sheet—but that is a simple matter of mechanical efficiency at the "animators" drawing board.

Out of the art of making animated cartoons have developed many devices and so-called "camera tricks" that are exceedingly effective, especially in a decorative way. You see a pen with no hand guiding it writing words across the screen, or drawing a picture, you see a monkey frisking across the screen and leaving in the trail of his long tail the autograph signature of the author—as in the main title of Paul Terry's "Acrop's Film Fables"; you see lots of other seemingly miraculous occurrences most of which accompanied the development of this screen specialty whose chief ingredient is "the patience of Job."

"Is Life Worth Living?" is the question—title answered in Eugene O'Brien's newest photoplay. He has Winifred Westover to inspire him to believe it is.

Conway Tearle will be presented by Selznick in "After Midnight," in which Zena Keefe, also a Selznick star, will be his leading woman. Ralph Ince directed.

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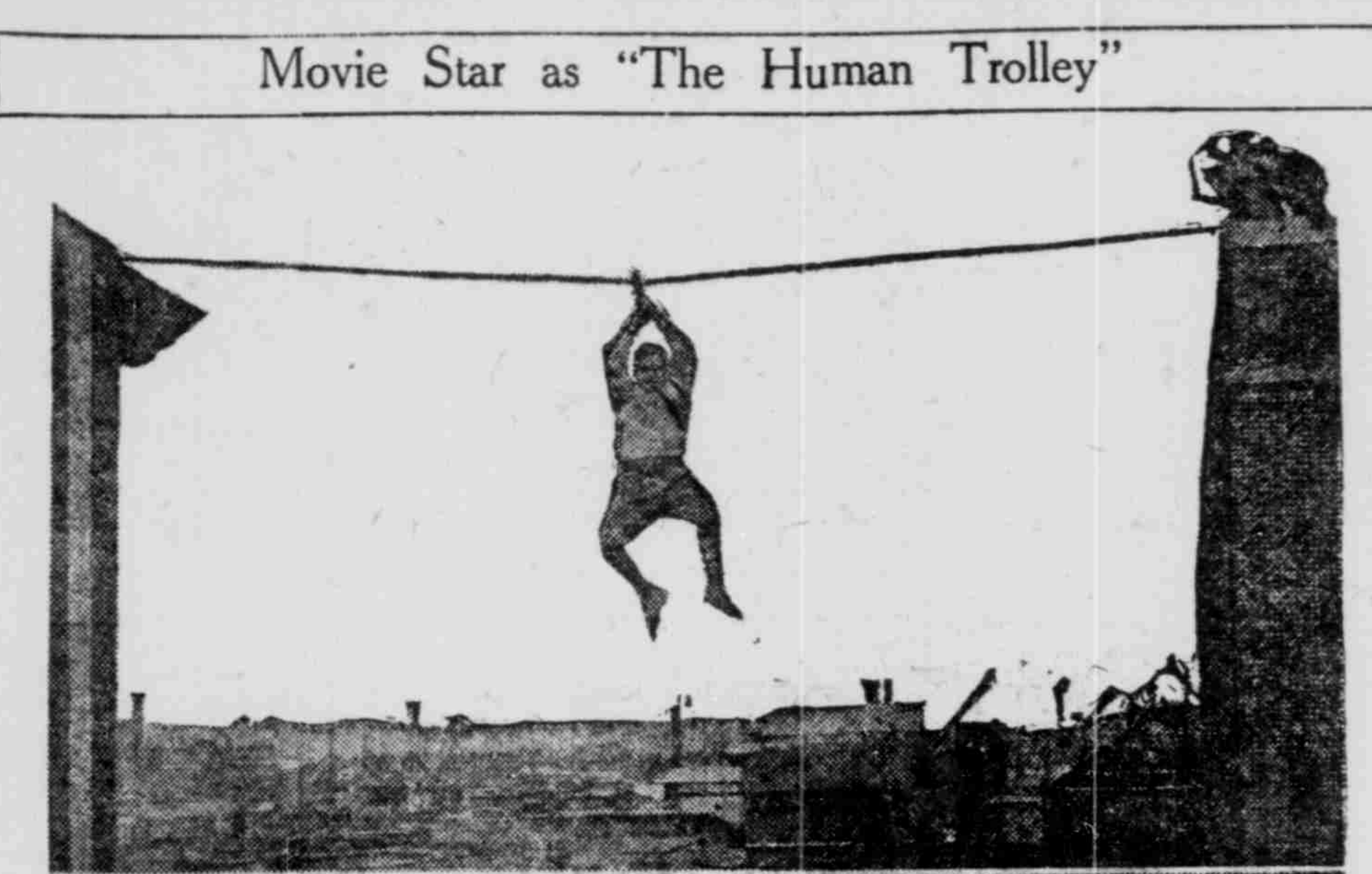
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Remember, it's the star of the serial who is going this "human trolley stunt"—none other than Charles Hutchinson, who dares to delegate to others the dangers which enter into his own part in the picture. The Pathe serial on which he is now working is said to be most profusely sprinkled with these dangers, figured out by himself, for the

star is also author of "Hurricane Hutch." Also it is said every one of the brand new "stunts" in this serial are legitimate features of the dramatic action—nothing "dragged in" for the thrills' sake.

from the ground) and worn with a nifty velvet hat, with a white "broom thing" as she describes it. Another dress is "just pink and plain."

Virginia Ainsworth, villainess in "White Eagle," the Ruth Roland serial in production at the Hal E. Roach studios, has just composed words and music of a song she calls "Everything Lovely Reminds Me of You."

Hal E. Roach has instituted an interesting record of the progress and development of his "kiddies," Eugene, three years old, and Margaret May, four months old. At intervals of two months, he has motion pictures taken of the children which are run off in the projection room of his own home. The pictures are preserved so that the youngsters as they grow up can see how they looked at various stages in the game called "life." While both children "register" finely before the camera, Mr. Roach has no ambitions to star them.

FAMOUS STUDIO CAT HAS KITTENS. Cosmo, granddaughter of the famous cat that appeared in "Humorous," the Cosmopolitan Production success, is a mother. Cosmo herself has been in pictures, having had a part in "Get-Rich-Quick Wallingford," which Cosmopolitan Productions will release in the fall. Cosmo's offspring consist of three kittens, which have already made themselves at home in the studio, a natural result of their family's long association with the institution. Marlon Davies, Cosmo's best friend, says she is sorry that Cosmo did not have four kittens, as she would have been able to name them "Eenie," "Meenie," "Mine" and "Mo."

Niles Welch, having been Elaine Hammerstein's leading man in "Remorseless Love," has begun a second picture with the Selznick star—"The Way of a Maid." About the time the new photoplay is screened Welch starts a stage engagement on Broadway as leading man in "The Hot Heads."

Galsworthy's "Justice" will be directed for the screen by Ralph Ince. The Selznick star who has made a cinema reputation through his impersonations of Abraham Lincoln.

"Clay Dollars" gives Eugene O'Brien opportunities that come to him very seldom in Selznick pictures, as he plays a character different than any he has previously essayed. Ruth Dwyer is his leading woman.

GLASSES Properly Fitted. DR. J. BURKE 230 S. Michigan St. Broken Lenses Duplicated.

BLACKSTONE THEATER—Seventeen Piece Symphony Orchestra Today and Tomorrow "THE HIT OF THE YEAR" EXTRAORDINARY ENGAGEMENT "THE COLOSSUS OF THE SWAT"

"Babe" RUTH IN "HEADIN' HOME" TITLES—LANCELOT AND ELAINE—DIRECTED BY REX INGHAM

SEVEN BUTLER WOMEN BUTLER WOMEN'S BOY BUTLER THE LOWER BUTLER THE HERO "A PLAY EVERY BOY AND GIRL BETWEEN SIX AND SIXTY SHOULD SEE"

Union Trust Company Safe Deposit Boxes with special facilities for the privacy of customers.

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Everything For the BABY —at— THE Little Folks Shop Blackstone Theater Block

Movie Star as "The Human Trolley"

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## Chatter Of The Block By The Observer

The Frass boys at the Union shoe store are still busily engaged sending out the S. O. S. call in the block. S. O. S. on Michigan st., however, has a different meaning than on the high seas and the best authority has it that it means, Save On Shoes.

St. Braze claims that it is not fair that the animal men with the circus get all the credit for bravery when he has spent his life among leopards, foxes, minks, seals and numerous other vicious animals in the Green-blait fur store.

Funny how some people hate publicity. Since our last edition Dave Lacey and Irving Hurwich can't see the Observer with a pair of field glasses.

Guus Berkeon, manager of the Blackstone theater, is wearing a worried look. A week has gone by and Guus hasn't been arrested for speeding in any of the nearby roads. Now Guus thinks the speed cops are all mad and won't have anything to do with him.

Louis Rommel has the ideal job with the Blackstone Corp. You can find Louis most any time collecting the day's receipts with a couple of canary birds warbling in his ear.

At Johnson and Simons at the Blackstone Roentgen report that they are going to slip on the overalls this week and do some real remodeling at the big bootery.

With all of his pon non machines running smoothly, Herbert Wolff, manager of the Auditorium theater, is at a loss to know what to do.

"Scotty Van Buskirk dropped in on us last week and gave a mean talk on Class A. movie stars, pre-release pictures and a lot of other movie dope. If "Scotty" keeps up the good work, we'll probably be finding him hammering a Corona in the Ringling press car.

Among those indisposed during the trying week which we just passed through was Francis J. Vogt.

Dan Friesen, of the Economy Dept., is still spending most of his time riding the trains.

Matt Golden has got the fever of buying railroad tickets and half the time can't tell whether he's in South Bend or Fort Wayne.

Since re-organizing his work after a strenuous vacation Lester Hurwich, of the W. L. Douglas shoe store, has resumed his daily trip to Mishawaka.

Angelo Vitale and his big symphony orchestra are all hale and hearty after their vacation and are again in the Blackstone pit.

OUR GREAT FUR SALE now going on— 1/4 OFF

on all Furs and Fur Coats

WARD & LEWIS 226 South Michigan Street

Defective Vision

Defective vision doesn't always mean being unable to see well. Weakened eye muscles, nerve strain and headaches—all are forms of defective eyesight.

Imperfect eyes, uncorrected by proper glasses, rob you of effective work and interfere with your pleasure and peace of mind.

There are no cases of refraction too difficult for us to handle. We guarantee you entire satisfaction.

Let Us Examine Your Eyes

H. LEMONTREE South Bend's Leading Optometrist and Manufacturer of Eyeglasses 225 1/2 S. MICHIGAN ST.

THE AUDITORIUM —WEDNESDAY THURSDAY— WINSOME Shirley Mason —IN— "LOVE TIME"

Also AL ST. JOHN in "The Window Trimmer" Another of those very entertaining St. John Comedies.

W. L. Douglas Shoes for Early Fall.

A shoe for every foot—a price for every purse. \$6, \$8, \$10.

See our windows. W. L. Douglas Shoe Stores

BLACKSTONE BLOCK and MISHAWAKA

W. L. Douglas Shoe Stores

W. L. Douglas Shoe Stores